



## FACT SHEET

**Formed:** August 2010

**Who:**

Corinne Bohjanen: Vocals, Bass Guitar, Mandolin

Edward J. Horey: Vocals, Acoustic & Electric Guitars

Jen Webster: Vocals, Djembe Drum

**Hometown:**

Corinne is from Marquette, MI

Ed is from south Pittsburgh, PA

Jen is from north Pittsburgh, PA

They live and play out regularly in Pittsburgh

**What:**

We take songs that are well-loved, time-honored classics and make them our own. We give them a new twist so that they can be enjoyed all over again with a fresh hip sound. We are a trio that has written original music as well as covered a wide variety of popular songs.

**Genre:**

Folk Indie Pop

**Similar Artists:**

The Everly Brothers, The Beatles, Johnny Cash and June Carter, Simon and Garfunkel, First Aid Kit, Mumford and Sons, Florence and the Machine

**Discography:**

Debut album,

"Lazy Ash Tree"

Live album, "Live"

Live album, "Lazy Ash Studio Sessions EP"

Live album, "House of God EP"

**Venues Jupiter Vinyl has played:**

Alpine Inn

Arsenal Bowling Lanes

Beehive Coffeehouse

Bonnie & Clyde's

Blackrocks Brewery

Bloomfield Bridge Tavern

Club Café

Cumberland Canal Pl Stage

Crafton Park Amphitheater

Full Pint Brewery

Garfield Artworks

Hambone's

Hard Rock Café

Howlers

Il Pizzaiolo

Kennerdell Music & Arts Festival

Keystone Bar

Lyndora Hotel

Mario's Southside Saloon

Mario's East End Saloon

Marquette Harbor Cruise

Max & Erma's

Mr. Smalls Theater

99 Bottles

OTB Bicycle Café

Papa J's Centro Bar

Private House Concerts

Pittsburgh Marathon

Private Events

Pub & Pizza

Rook's

180 Tavern

Rather Ripped Records

Rex Theater

Three Rivers Arts Festival

Thunderbird Café

Walnut Grill

Weddings Ceremonies and receptions

Westminster Presbyterian Church

Wigle Whiskey Garden

Villa Capri Gondola Boat Bar



[JupiterVinyl.com](http://JupiterVinyl.com) | [Facebook.com/JupiterVinyl](https://Facebook.com/JupiterVinyl)

[ed@jupitervinyl.com](mailto:ed@jupitervinyl.com) | Cell: (412) 656-4250



### OUR VISION

We take songs that are well-loved, time-honored classics and make them our own. We give them a new twist so that they can be enjoyed all over again with a fresh hip sound. We are a trio that has written original music as well as covered a wide variety of popular songs. We play everything from the Beatles to Radiohead in a unique style of a West African Djembe Drum meets 3-part Harmony meets Laid-Back-Funky-Island Guitar & Bass. We can provide our own quality QSC sound system that can handle 250-500 people. We are also happy to travel lighter and plug into your sound system. We have enough material to entertain for 3 hours. We have played festivals, fundraisers, weddings, corporate & private house parties, various events & venues around Pittsburgh including the PGH Arts Festival, the PGH Marathon, Mr. Smalls Theater, Hard Rock Cafe, Club Cafe & various restaurants/bars around the PGH area. Thank you for considering us for your next event. We look forward to hearing from you!

Thanks,

-Corinne, Ed, and Jen (aka Jupiter Vinyl)

### ABOUT

Corinne and Ed began performing together as Jupiter Vinyl in August 2010. Their music is reminiscent of a modern day Johnny Cash and June Carter. Their new and interesting style grew out of their very different backgrounds.

Ed hails from just south of Pittsburgh, PA, a city that is experiencing an exciting renaissance of music and art. He has studied guitar and piano for over 33 years. Ed runs Paint Can Records an independent record label that's been producing music since 2002. He's released several albums ranging from solo classical guitar to indie rock and teaches private guitar and piano lessons. His gifts lie in composing music to lyrics and controlled, yet highly sophisticated, guitar rhythms and riffs to the table.

Corinne, on the other hand, is from the small rural town of Marquette, MI, where she camped, hiked, fished and enjoyed an active lifestyle in the wilderness of the Upper Peninsula. She grew up singing in school musicals, competing in state honors choir competitions and was a member of the University of Michigan Glee Club. Her musical style was also influenced by the summers she spent singing around campfires along the beautiful pristine shores of Lake Superior. Her gifts lie in playing the bass, mandolin, and writing and singing unique harmonies.

In 2012 Jen Webster began performing with Corinne and Ed. The addition of Jen's vocal harmonies and rhythms round out Jupiter Vinyl's upbeat indie pop folk sound. Jen hails from just north of Pittsburgh. She has studied drums, bass, guitar, and vocals for 23 years. She grew up in a house that was always full of music that formed the basis of her musical influences. She enjoyed singing along to folk tunes with her mom.



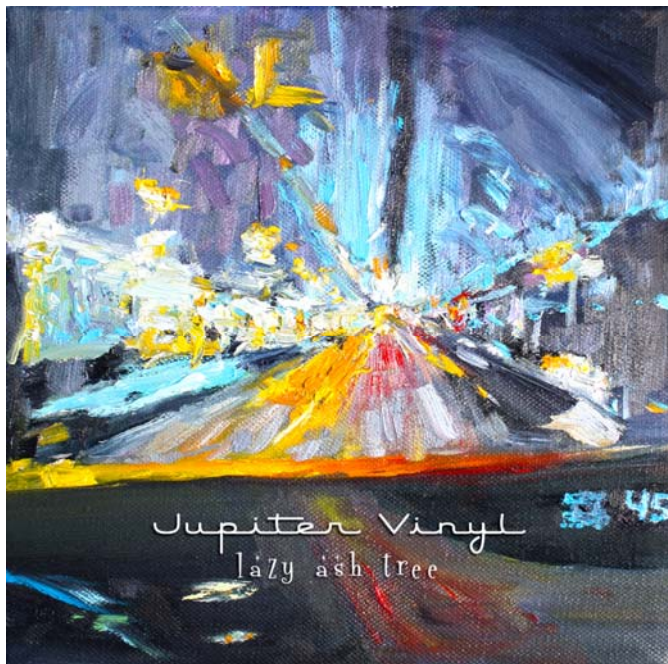
[JupiterVinyl.com](http://JupiterVinyl.com) | [Facebook.com/JupiterVinyl](https://Facebook.com/JupiterVinyl)

[ed@jupitervinyl.com](mailto:ed@jupitervinyl.com) | Cell: (412) 656-4250



PHOTO BY: CYNTHIA GIUSTI







**FOR IMMEDIATE RELEASE:**  
**JUPITER VINYL CD RELEASE/ART OPENING PARTY**  
**SATURDAY 2/23/13**  
**ROCKING HORSE ARTSPACE**  
**179 43RD ST., LAWRENCEVILLE 6PM \$10**



PHOTO BY: CYNTHIA GIUSTI



12/4/12 - Jupiter Vinyl released their debut album, "Lazy Ash Tree" featuring 10 original songs by Marquette, MI native Corinne Bohjanen and Pittsburgh, PA native Edward J. Horey. As part of the project they collaborated with Pittsburgh artist David Wadsworth, who contributed 11 original oil paintings for the album cover and insert. The Album's .mp3, CD, Vinyl, and Chord Songbook can be purchased at [JupiterVinyl.Bandcamp.com](http://JupiterVinyl.Bandcamp.com). The .mp3's are also available at iTunes and Amazon.

"Lazy Ash Tree" is reminiscent of the pre-electric acoustic rhythm and blues folk-a-billy 50's era. The style of songs ranges from short sweet pop songs with catchy harmonies to ballads whose depth and richness belies the fact that just two musicians are creating the music. The blend of their voices creates lulling harmonies unique to themselves. Their seamless ability to weave and exchange vocal melodies is interesting and different, yet accessible and pleasing. Horey's blend of rhythm/lead acoustic guitar work adds percussive dimension while Bohjanen's bass playing holds the root of everything together.

During the summer of 2012 the album was recorded at Paint Can Record's studio in Pittsburgh. Horey recorded, mixed, and mastered the album along with the graphic design of the album's lyrics and oil paintings.

Jupiter Vinyl is currently soliciting shows, review, and airplay of their album. Their CD Release/Art Opening party will be at the Rocking Horse Artspace in Lawrenceville, Sat., Feb. 23, 2013. 6pm \$10. They plan to perform the album live alongside Wadsworth's oil paintings. For more information contact above or below:

[JupiterVinyl.com](http://JupiterVinyl.com) | [Facebook.com/JupiterVinyl](https://www.facebook.com/JupiterVinyl)



[ed@jupitervinyl.com](mailto:ed@jupitervinyl.com) | Cell: (412) 656-4250

**FOR IMMEDIATE RELEASE:**

**JUPITER VINYL (12" Vinyl Release Party)  
w/ Charlie and the Foxtrots and Broken Fences  
WEDNESDAY 9/4/13 - 7:00 doors/8:00 show  
CLUB CAFÉ 56-58 SOUTH 12TH STREET  
PITTSBURGH, PA. 15203 \$8  
[Buy Tickets](#) | [Artist Website](#)**



PHOTO BY: CYNTHIA GIUSTI



12/4/12 - Jupiter Vinyl released their debut album, "Lazy Ash Tree" featuring 10 original songs by Marquette, MI native Corinne Bohjanen and Pittsburgh, PA native Edward J. Horey. As part of the project they collaborated with Pittsburgh artist David Wadsworth, who contributed 11 original oil paintings for the album cover and insert. The Album's .mp3, CD, Vinyl, and Chord Songbook can be purchased at [JupiterVinyl.Bandcamp.com](http://JupiterVinyl.Bandcamp.com). The album is also available at iTunes and Amazon.

"Lazy Ash Tree" is reminiscent of the pre-electric acoustic rhythm and blues folk-a-billy 50's era. The style of songs ranges from short sweet pop songs with catchy harmonies to ballads whose depth and richness belies the fact that just two musicians are creating the music. The blend of their voices creates lulling harmonies unique to themselves. Their seamless ability to weave and exchange vocal melodies is interesting and different, yet accessible and pleasing. Horey's blend of rhythm/lead acoustic guitar work adds percussive dimension while Bohjanen's bass playing holds the root of everything together.

During the summer of 2012 the album was recorded at Paint Can Record's Lazy Ash Studio in Pittsburgh. Horey recorded, mixed, and mastered the album along with the graphic design of the album's lyrics and oil paintings.

Jupiter Vinyl is currently soliciting shows, review, and airplay of their album. Their VINYL Release Party will be at Club Cafe in the south side of Pittsburgh, Wed., Sept.4, 2013. 7pm \$8. They plan to perform the album live in its entirety. For more information contact above or below:

[JupiterVinyl.com](http://JupiterVinyl.com) | [Facebook.com/JupiterVinyl](https://Facebook.com/JupiterVinyl)



[ed@iupitervinyl.com](mailto:ed@iupitervinyl.com) | Cell: (412) 656-4250



## PRESS REVIEWS

“Ten cute folk-y songs from the local duo of Corinne Bohjanen and Edward Horey. Nice songs, performed well and easy on the ears. A guitar-and-bass duo can be a shaky proposition, but these two pull it off well. On CD now, but they're also planning a vinyl version — with a name like that, how could they not?” -Andy Mulkerin, Pittsburgh City Paper

“Corinne Bohjanen has a voice which at times reminds you of Sandy Denny, and if that is not among the highest compliments which can be paid to a female vocalist then I don't know what is.” -Charles Martel, Music Emissions

"Their sound, a blend of upbeat folk and sunshine infused indie pop is never less than utterly charming, and is almost guaranteed to bring a smile to the face of the most cynical of music fans." -Simon M., Leicester Bangs

“While there isn’t much variety in the makeup of the instrumentation from Jupiter Vinyl on each of the songs from their Lazy Ash Tree release, the way Corinne Bohjanen and Edward J. Horey play the songs is what adds the variety to the album. It is that variety that helps make the album such a pleasure to listen to.” -Matheson Kamin

[JupiterVinyl.com](http://JupiterVinyl.com) | [Facebook.com/JupiterVinyl](https://Facebook.com/JupiterVinyl)



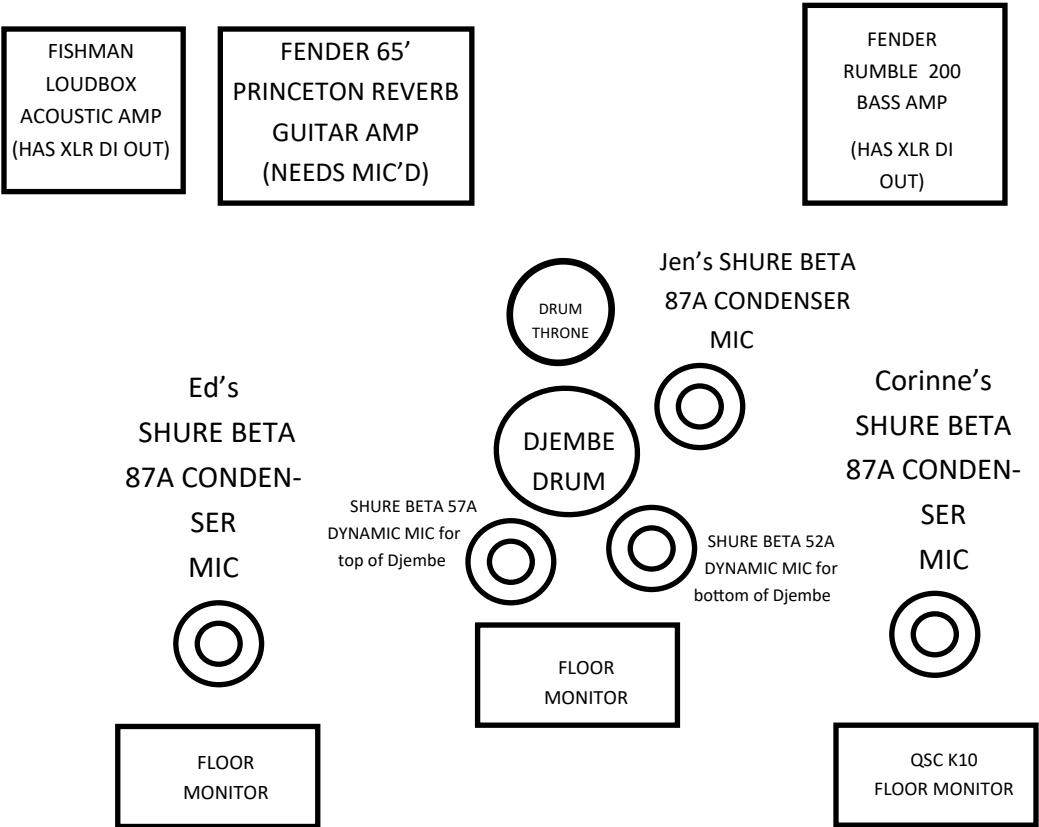
[ed@jupitervinyl.com](mailto:ed@jupitervinyl.com) | Cell: (412) 656-4250



# JUPITER VINYL Stage Plot:

Questions? Contact Ed @ 1-412-656-4250

(WHEN USING VENUE’S PA SYSTEM )



\*NOTE:  
We bring our own SHURE BETA 87A CONDENSER Vocal Mics and Two Mics for Mic'ing the top and bottom of the Djembe drum (SHURE'S BETA 57A AND 52A DYNAMIC MICS.)





# JUPITER VINYL Stage Plot:

Questions? Contact Ed @ 1-412-656-4250

(WHEN USING OUR OWN PA SYSTEM )

